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ABSTRACT

This collection of essays from the eighth national conference of the Association for Asian American Studies is organized into four sections: history and women's studies; social science; literature; and Hawaiian studies. The following papers are included: (1) "History and Women Studies" (Yung); (2) "From Old to New Plantations: Labor's Growing Pains" (McElrath); (3) "Economic and Ethnic Politics in Monterey Park" (Fong); (4) "Hmong Life Stories" (Chan); (5) "A Selected Bibliography and List of Films on the Vietnamese, Cambodian, and Laotian Experience in Southeast Asia and the United States" (Chan); (6) "Attitudes toward Interracial and Interethnic Relationships and Intermarriage among Korean Americans: The Intersections of Race, Gender, and Class Inequality" (Pang); (7) "Asian American Studies: Contemporary Social Science Views" (Fugita); (8) "When Multiethnic Societies Work: Notes on an Ethnic Relations Model in Balance" (Kent); (9) "Nisei Attitudes toward Japanese Language Schools: Personal Accounts Shed Light on the Controversy" (Tamura); (10) "Japanese Americans: The Formation and Transformation of an Ethnic Group" (Spickard); (11) "Sansei Radicals: Identity and Strategy of Japanese American Student Activists in Hawaii" (Miyazaki); (12) "Value Differences as Reflected in Interactions in a Cambodian and an American First Grade Class" (Lau and Longmire); (13) "Asian American Literature" (Kim); (14) "Localizing Discourse" (Kosasa-Terry); (14) "Artistic and Cultural Mothering in the Poetics of Cathy Song" (Cobb); (15) "Cultural Conflict/Feminist Resolution in Amy Tan's 'The Joy Luck Club'" (Bow); (16) "Hawai'i and Native Hawaiians" (Ng); (17) "'Au'a 'ia" to "Mele o Kaho'olawe": Voices of Power and Vision" (McGregor); (18) "Pride Endures" (ApoLiona); and (19) "Native Hawaiians: A Selected Basic List" (Tachihata). (SLD)

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